

Omar Merced began his training in Massachusetts and quickly moved onto the professional stage at the age of 16. Omar brings over 30 years of experience in the industry of the arts having trained with world- renowned choreographers such as Ann Reinking, Mia Michaels, Doug Caldwell, Tracie Stanfield, Finis Young and Sheryl Murakami to name a few. Omar has worked as a guest choreographer and master teacher for many companies across the US and Canada- Company work includes: The Art of Movement with the Orlando State Ballet- Florida & Boston, Hershey Park- Pennsylvania, Performance Edge 2- Florida, Xpress Dance Company- Mississippi and Xtreme Dance- Florida to name a few. Omar also serves as an adjudicator for several dance competitions throughout the US. Many of his students have gone onto the professional stage with shows like La Cage Aux Folles, Elf the Broadway Musical, Legally Blonde the Musical and Peter Pan. Merced is also an accomplished performer, shows include: Featured male soloist- FOSSE National/ International Tour, Grease, Guys & Dolls, JeanAnn Ryan Productions and featured dancer for top country recording artist Dolly Parton. His most current accomplishment is founder and proud of owner of Boss Couture Costumes. He is honored to share his love and passion here at his home studio as head teacher/ choreographer!